

# LYLE JONATHAN ENRIGHT

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## EDUCATION

Ph.D. in English, Loyola University Chicago (Expected August 2019)

- *Dissertation*: "Power and Glory: Theological Aesthetics and the Problem of Sovereignty in Late-Modern Religious Literature."
- *Abstract*: This project juxtaposes the aesthetic theories of Hans Urs von Balthasar and Giorgio Agamben in appraising the logic of divine sovereignty as it appears in and motivates contemporary religious fiction. Works by Denise Levertov, Wendell Berry, and Eugene Vodolazkin are considered.
- *Committee*: Dr. Mark Bosco (Director), Dr. James Knapp (Co-Director), Dr. Michael Patrick Murphy, Dr. Paul Jay

M.A. in English, Loyola University Chicago (2014)

*Concentrations*: Pedagogy; Modern Literature & Culture

B.A. in English, Trinity International University (2012)

*Honors College, Magna cum laude*

## RESEARCH INTERESTS

My interests follow the history of religion in literature from Romanticism to the present, especially Catholic modernism, contemporary religious identity, and literary presentations of theological ideas. My critical approaches to these themes involve philosophies of immanence (Agamben, Deleuze, Foucault, Derrida) alongside theological aesthetics (von Balthasar, de Lubac, Tracy, Hart).

## TEACHING AREAS

My teaching specialties include college research and writing, modern and contemporary literature, and literary theory. My period competencies include Romantic poetry, Modernist poetry, the modern novel, and new-media narrative. I take a historical, high-context, "history of ideas" approach to teaching ethics and religion in literature.

**PUBLICATIONS: PEER-REVIEWED ESSAYS**

- "Divine But Not Sacred: A Girardian Answer to Agamben's *The Kingdom & The Glory*" in *Contagion*. Forthcoming, 2019.
- "Building Devotion: History, Use, and Meaning in 'John Buck's Book'" in *Textual Cultures* 10.2. p.126-145. 2016 [2018].
- "Powers of the False, the Slender Man, and Post-Postmodernism" in *Cultural Analysis* 16.2. p.1-19. 2017.
- "Reading Shusaku Endo's *Silence* with an Eschatological Imagination" in *Renascence*. 69.2. p.113-128. 2017.

**PUBLICATIONS: BOOK CHAPTERS**

- "Horror 'After Theory'" in *The Palgrave Handbook of Horror Literature*. Eds. Laura Kremmel & Kevin Corstorphine. p.499-509. New York: Palgrave-Macmillan. 2018.
- "Dagon & Derrida" in *Lovecraftian Proceedings No. 1*, Eds. J. M. Sefel and N. S. Hobbs. p.173-188. New York: Hippocampus Press. 2015.

**PUBLICATIONS: BOOK REVIEWS**

- Book Review of Jessica Hooten Wilson, *Giving the Devil His Due* (Eugene: Cascade Books, 2017) and Walker Percy, *Fyodor Dostoevsky and the Search for Influence* (Columbus: Ohio State University Press, 2017) and in *Christianity & Literature*. 0.0. p.1-6. 2018. DOI: 10.1177/0148333118808861

**PUBLICATIONS: POPULAR ARTICLES**

- "Omakase" in *The Other Journal*, 30. Forthcoming.
- "*Hacksaw Ridge* and the Strange Sovereignty of God" in *Christ & Pop-Culture Editor's Picks* (April 2019).
- "It Isn't Rest Until it Isn't For Anything" in *Fathom Magazine*, 22 (October 2018). Online.
- "Taking God to the Bank: An Essay on Three Books on the Theology of Money" in *The Englewood Review of Books*, 8.4. p.15-18 (Fall 2018). Print.
- "A Review of Critical Theology by Cark Raschke" in *The Englewood Review of Books* (July 2018). Online.
- "Artist Series: On Becoming Something, Possibly a Novelist" in *Rock & Sling* (July 2018). Online
- "A Different Definition of Dignity: What Texas Chainsaw Taught Me About Being a

- Grownup" in *The Mennonite*, 21.7, p.25-27 (July 2018). Print.
- "Elephants and End-Times" in *Christ & Pop Culture* (2018). Online.
  - "The Work the World Doesn't Want" in *Ruminare* (2018). Online.
  - "The Spiritual Topology of *Sleep Well Beast*" in *Christ & Pop Culture*, 5.10 (January 2018). Print and Online.
  - "Summer Reading: Spending Summer Scared," *Rock & Sling* (2017). Online.
  - "Make It New: Prayer," *Rock & Sling* (2017). Online.
  - "Resourcing John Henry Newman," *Loyola Victorian Society* (2016). Online.
  - "'The Word Became Flesh,' and Why Derrida Can't Do a Thing About It," *Catapult Magazine* (2013). Online.
  - "Horror and the Holy, Parts 1 & 2," *Antler* (2013). Online.
  - "Think on These Things," *Antler* (2012). Online.
  - "*Thin Blue Smoke* – A Cure for Your Reading Malaise," *Relief Journal* (2012). Online.
  - "'In Time' Out of Touch," *Relief Journal* (2012). Online.
  - "In Flames We Trust," *Relief Journal* (2012). Online.
  - "Lisbeth Salander vs. The Powerful Idea," *Relief Journal* (2012). Online.

#### **PUBLICATIONS: CREATIVE WRITING**

- "Orthodoxy" in *The Cresset*, 82.3, p.16 (2019). Poetry.
- "Tsukumogami" in *Nope*. Eds. Joe Butler and Camden Collins (US: TL;DR Press, 2018). Fiction.
- "Beelzy's Lot," *Homebrewed Christianity / Unfolded* (2013). Podcast Fiction.
- "Elliott" in *The Dark Side of the Womb*. Ed. Kevin Bufton (UK: Cruentus Libri Press, 2012). Fiction.
- "Forgive Us Our Trespasses..." *Flashes in the Dark* (2012). Fiction.
- "Dragon's Milk," *Catapult Magazine* (2012). Fiction.
- "Working to be Loved," *Catapult Magazine* (2012). Online. Creative Nonfiction.
- "Hand-Made Christmas," *Relief Journal* (2011). Online. Creative Nonfiction.

#### **ACADEMIC PRESENTATIONS**

- "Time, Space, and Incarnation in Eugene Vodolazkin's *Laurus*." Paper presented at the Southwest Conference on Christianity and Literature, Oklahoma Baptist University in Shawnee, OK (2018)
- "Whose Glory, Whose Lord? Agamben's Atheological Poetics and the (Future) Aims of Theological Aesthetics." Paper presented at the Continental Philosophy of Religion Research Group, Loyola University Chicago, IL (2018)

- "Postmodernism: Post-Truth Scapegoat?" Paper presented at the Colloquium on Violence & Religion, Regis University in Denver, CO (2018)
- "Imagining Transcendence: A Response to Anné Verhoef." Response paper presented at the Continental Philosophy of Religion Research Group, Loyola University Chicago, IL (2018)
- "Wendell Berry's *Jayber Crow*: The Religious Imagination and the Care of the Self as Forms of Social Activism." Paper presented at MMLA, Cincinnati, OH (2017)
- "Girard, Agamben, and the Glory of the Lord." Paper presented at the Colloquium on Violence & Religion at Universidad Francisco de Vitoria, Madrid (2017)
- "Church, Kingdom, and Exile in Shusaku Endo's *Deep River*." Paper presented at the Eastern Conference on Christianity and Literature at Grove City College, PA (2017)
- "René Girard and the Question of Martyrdom in Shusaku Endo's *Silence*." Paper presented at MMLA, St. Louis, MO (2016)
- "A Post-Postmodern Account of the Slender Man." Paper presented at MMLA, St. Louis, MO (2016)
- "T. S. Eliot, *The Waste Land*, and the Refusal to Avoid Speaking." Paper presented at the Western Conference on Christianity and Literature at California Baptist University (2016)
- "Use, History and Meaning in 'John Buck's Book.'" Paper presented at GSAC 9th Annual Interdisciplinary Research Symposium at Loyola University, Chicago, IL (2016)
- "In Defense of Continued Life: A Response to Randy Boyagoda." Responsive Paper presented at HCCIH Tracking the Catholic Intellectual Heritage, Loyola University Chicago (2016)
- "Those Various Scalpels: A Response to Robin Schulze." Responsive paper presented at Versions, Versioning & Versionality, Loyola University Chicago (2015)
- "Prayer Overcoming Presence in T. S. Eliot's *The Waste Land*." Paper presented at the T. S. Eliot Society Annual Meeting in St. Louis, MO (2014)
- "Dagon & Derrida: The Modern and Postmodern in Dialogue in the Cthulhu Mythos". Paper presented at the NecronomiCon Providence H. P. Lovecraft Convention in Providence, RI (2013)

## **TEACHING EXPERIENCE**

*Instructor of Record (Loyola University Chicago)*

- Interpreting Literature, University Core Literature Seminar (Spring 2018)
  - This course is an introduction to literary studies skills including craft and plotting, close-reading, and interpretive synthesis. Students practice these

- skills on pop-culture items before applying them to themed readings surveying the literary canon, including short fiction, poetry, and drama.
- Human Values in Literature (Fall 2017)
    - This course encourages students to explore novels and films in an ethical context. This Fall session studied gender and value ethics in the horror genre, featuring works by Mary Shelley, Bram Stoker, Charlotte Perkins Gilman, H. P. Lovecraft, Angela Carter, Nalo Hopkinson, and Paul Tremblay.
  - Religion in Literature (Fall 2016)
    - This course invites students to use literature as a context and means of theological discernment and education, and interreligious dialogue. Christian, Jewish, Muslim, and Buddhist perspectives are represented in the works of, e.g., Elie Wiesel, J.R.R. Tolkien, Jhumpa Lahiri, Mikhail Bulgakov, and Shusaku Endo.
  - Writing Responsibly, University Core Writing Seminar (Fall 2015, Spring 2016)
    - Centered on close reading and peer-review, this introductory writing course walks students through the process of planning and writing a college-level research paper. Units focus on thesis-writing, logic and argument, and in-depth editing. Exemplary feature articles and opinion pieces are referenced throughout.

*Teaching Assistant (Loyola University Chicago)*

- The Catholic Imagination (Fall 2018), Assistant to Dr. Michael Murphy
  - This upper-level course studies representative works of Catholic literature, and the impact of Catholicism on literary craft. Authors include Denise Levertov, Thomas Merton, Annie Dillard, Mary Karr, George Saunders, and Christopher Beha.
- Human Values in Literature (Spring 2017), Assistant to Dr. Harveen Mann
  - This course encourages students to explore works of literature in an ethical context. This Spring session focused on postcolonial literatures, with authors including Jean Rhys, Maxine Hong Kingston, Bapsi Sidhwa, and Jamaica Kincaid.
- Writing Responsibly, University Core Writing Seminar (Spring 2015), Assistant to Dr. Michael Meinhardt
  - Centered on close reading and peer-review, this introductory writing course walks students through the process of planning and writing a college-level research paper.

*Teaching Intern (College of Lake County)*

- Interpreting Literature (Spring 2014), Assistant to Dr. Patrick Gonder
  - This course introduces students to literary studies through close readings and interpretive synthesis. This unit used the horror genre as a springboard, featuring readings from H.P. Lovecraft, Charlotte Perkins Gillman, and Joe Hill, along with several short films.

**PROFESSIONAL SERVICE AND EXPERIENCE***Professional Experience*

- Assistant Director of the Writing Center, Loyola University Chicago (2018-Present)
  - As assistant director, I acted as a liaison between clients and staff. I designed, scheduled, and presented in-person and online modules on conducting research, literature reviews, and style formatting for undergraduates, graduates and faculty. I also acted as copyeditor and content-creator for the Center's website.
- Writing Center Tutor, Loyola University Chicago (2014 – Present)
  - I offered in-person and online assistance to undergraduates and graduate students on coursework, creative projects, and professional documents. I was involved in both planning and editing stages and helped prepare several articles for publication. I also aided in language acquisition for ESL students.
- Research Assistant to Dr. Paul Eggert, Svaglic Chair of Textual Studies, Loyola University Chicago (2018-Present)
  - I served as copyeditor and source-checker for Paul Eggert's volume, *The Work Embodied* (Cambridge: Cambridge University Press, 2019). I also researched, compiled, designed, and circulated an electronic newsletter for the Society of Textual Scholarship on a monthly or bi-weekly basis, in addition to conducting social media campaigns.
- Copy Editor at *The Englewood Review of Books* (2018 — Present)
  - I provide line editing for articles and interviews appearing in online and print media, as well as in-depth editing for several issues under editorial supervision. I likewise contribute print and blog content to the journal.
- Contributing Editor at TL;DR Press INC (2018 — Present)
  - Responsibilities include contributing print and online content for a charity literary press, reviewing and editing incoming submissions for quarterly

- anthologies, and conducting publicity campaigns over social media including Twitter, Facebook, Medium, and LinkedIn
- Indexer for *Revelation & Convergence*, Eds. Mark Bosco and Brent Little (Washington, DC: The Catholic University of America Press, 2016)
  - Under editorial supervision, I compiled and finalized the index for this edited volume.

### *Academic Service*

- Participant in the Continental Philosophy of Religion Research Group, Loyola University Chicago (2017 – Present)
  - Member of and contributor to a select roundtable organized by Professor Colby Dickinson for discussing developments in the Continental Philosophy of Religion. Panelists included Hollis Phelps, Anné Verhoef, and Adam Kotsko, with close study of such thinkers as Giorgio Agamben, Jan Patocka, Jean-Luc Nancy, Jacques Derrida, and John Caputo.
- Faculty Reading Group, Hank Center for the Catholic Intellectual Heritage (2017, 2018)
  - Participated in an interdisciplinary peer faculty reading group organized by the Hank Center for the Catholic Intellectual Heritage, where we discussed select works and their applications to research and pedagogy. These works included G.K. Chesterton's *Orthodoxy* and George Saunders's *Tenth of December*.
- Peer Reviewer, *English Studies* (2018)
  - Peer reviewed and assessed several essays for inclusion in a forthcoming special issue of *English Studies* on Flannery O'Connor, edited and compiled by Dr. Mark Bosco.
- Panel Chair, "Science Fiction and Fantasy Literatures," MMLA 96th Annual Meeting (2018)
  - Solicited, selected, and organized papers for a special topics panel at MMLA, which I then moderated.
- Panel Judge, 10th Annual Interdisciplinary Research Symposium, Loyola University Chicago (2017)
  - Attended and assessed several presentations before awarding the conference's "Best Paper" award.
- Panel Moderator: Southwest Conference on Christianity and Literature (2018), MMLA 95th Annual Meeting (2017), 9th Annual Interdisciplinary Research

Symposium, Loyola University Chicago (2016), David Foster Wallace Conference, Illinois State University (2016)

- Introduced panelists and papers, timed sessions, and facilitated active discussion.

### *Institutional Service*

- Graduate Research Mentor, Loyola University Chicago (2018-2019)
  - As a mentor, I involved an undergraduate in my dissertation research in preparation for their own graduate study. I directed them in the summary and synthesis of relevant research, idea-generation, and the writing of a co-authored article intended for publication.
- Dissertation Bootcamp Participant, Loyola University Chicago (2018)
  - Through the Graduate School, I participated in a week-long peer workshop designed to instruct and cultivate self-discipline for the dissertation process.
- Graduate Student Advisory Council Representative, Loyola Chicago (2016-2018).
  - As a Representative, I acted as Council Liaison for the English Graduate Student Association and was a member of the Social Committee. I also served as the Graduate Student Council Representative to the university's task-force on restructuring the Graduate School.
- Graduate Student Advisory Council Secretary, Loyola Chicago (2016-2017).
  - As Secretary, I tracked the minutes of council meetings and served as the Social Committee Chair and the council's Social Media Director. I was also a researcher and communicator for the Unionization Information Committee.
- English Graduate Student Association, MA Representative, Loyola Chicago (2014)
  - As the MA Representative, I was an executive member of the English Graduate Student Association and spoke to the department and to upperclassmen on behalf of fellow MA students, their needs and experiences.

### **GRANTS AND AWARDS**

Merit Award Graduate Assistantship, Loyola Chicago (2014-2019)

*Textual Cultures* Essay Prize, Society for Textual Scholarship (2019)

Graduate Research Mentor Scholarship, Loyola Chicago (2018)

Raymund Schwager Memorial Essay Prize, Colloquium on Violence & Religion (2017)

Gravett-Tuma Graduate Book Scholarship in English, Loyola Chicago (2016, 2017)



First Prize, Stanley Claves Memorial Essay Competition, Loyola Chicago (2015)

Travel Grant, Conference on Christianity and Literature (2018)

Travel Grant, Colloquium on Violence & Religion (2017)

Travel Grant, Loyola Chicago (2016, 2017)

Senior Scholarship Award, Trinity International University (2012)

## **PROFESSIONAL MEMBERSHIPS**

Colloquium on Violence & Religion (2017-Present)

Midwestern Modern Language Association (2016-Present)

Conference on Christianity & Literature (2016-Present)

Hank Center for the Catholic Intellectual Heritage (2016-Present)

South Central Modern Language Association (2017-2018)

T. S. Eliot Society (2014-2015)

English Graduate Student Association, Loyola University Chicago (2013-Present)

Graduate Student Advisory Council, Loyola University Chicago (2016-2018)

## **LANGUAGES**

French (Tested Reading Proficiency)

German (Reading and Some Speaking Proficiency) Spanish (Working Reading Knowledge)

Biblical Greek (Working Reading Knowledge)

## **REFERENCES**

### *Academic References*

- Dr. Mark Bosco, Georgetown University
- Dr. Colby Dickinson, Loyola University Chicago
- Dr. Paul Jay, Loyola University Chicago (Emeritus)
- Dr. Andrew McKenna, Loyola University Chicago (Emeritus)
- Dr. Michael Patrick Murphy, Loyola University Chicago

### *Teaching References*

- Dr. Patrick Gonder, College of Lake Country
- Dr. Harveen Mann, Loyola University Chicago
- Dr. Michael Meinhardt, Loyola University Chicago
- Dr. Michael Patrick Murphy, Loyola University Chicago

### *Writing and Editing Clients*

- Angela Doll Carlson (Author and Editor, *St. Katherine Review*)
- Mike Davis (Editor at *The Lovecraft eZine*)

- Brad Fruhauff (Writer & Former Editor at *Relief Journal*)
- Chris Harold (Author)
- Geoffrey Hosclaw (Editor at Christ & Pop Culture)
- Marcie Rae Johnson (Poet, Author, and Editor at *The Cresset* and *Salon*)
- Sarah Linders (Founding Editor at TL;DR Press)
- Katie Manning (Founder and Editor-in-Chief, *The Whale Road Review*)
- Jennifer Rudsit (Web-Editor at *Rock & Sling*)
- Tania Runyan (Poet & Author)
- C. Christopher Smith (Author & Editor at *The Englewood Review of Books*)